

A highly detailed Baroque still life painting featuring a dense arrangement of various flowers. The composition includes large red peonies, a large pink peony, a large white peony, a large yellow tulip, a large blue tulip, a large orange chrysanthemum, and a large white chrysanthemum. There are also many smaller flowers, including blue and white pansies, yellow and white daisies, and small white and blue blossoms. The background is dark and textured, with some small insects visible, such as a fly near the top center and a beetle near the bottom right. The overall style is characteristic of 17th-century Dutch or Flemish still life painting.

BARO
ST
ANIA

EVENTS MANAGEMENT

THE BIBLIOTECA AMBROSIANA,
a cultural Institution with more than four hundred years of history in the heart of Milan,
offers individuals, companies and institutions the opportunity
to organize in its own prestigious spaces:

CONFERENCES

SEMINARS

MEETINGS

CONVIVIAL MOMENTS

YOUR EVENT IN THE HEART OF MILAN

Together with our staff, you can customize your events with private cultural tours in the fascinating historical spaces of the Gallery and of the Library (the latter generally restricted to the public), musical entertainment, refined banquets and exclusive experiences.



1

EXCLUSIVE VISITS

PINACOTECA ITINERARIES

THE AMBROSIANA LIBRARY AND ART GALLERY OFFERS TO ITS GUESTS EXCLUSIVE OPPORTUNITIES TO VISIT AND DISCOVER THE PRECIOUS TREASURES DISPLAYED IN ITS HALLS. THE FIRST PART OF THE TOUR IS DEDICATED TO THE ORIGINAL COLLECTION, DONATED BY CARDINAL BORROMEO IN 1618. IT INCLUDES MASTERPIECES BY GREAT MASTERS SUCH AS TITIAN, LUINI, BOTTICELLI, BRAMANTINO, RAPHAEL - WITH THE FAMOUS CARTOON OF THE SCHOOL OF ATHENS – CARAVAGGIO AND HIS BASKET OF FRUIT, AND THE FASCINATING PAINTINGS BY BRUEGHEL.

The visit then continues, following the chronological order of the artistic periods, up to the 19th century works.

Visitors can admire the great masterpieces, displayed in an architectural context of absolute charm, finally reaching the ancient Reading room, the original heart of the Library, where the famous pages of Leonardo da Vinci's Codex Atlanticus are on display.

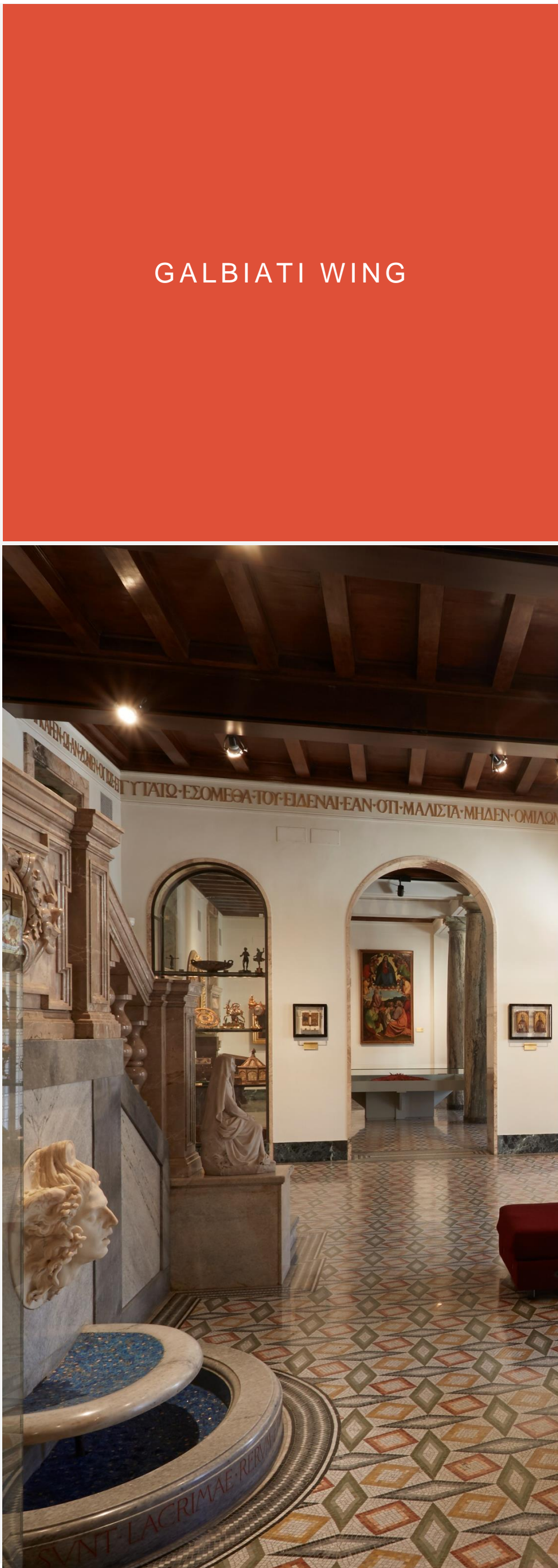
Now, thanks to recent renovations, the opportunities extend to the spaces of the Roman Forum and the upper and lower Church of San Sepolcro: places where you can rediscover the millennial history of the city of Milan and the great events that have affected it, around figures such as Leonardo and San Carlo Borromeo and with the awareness of being in the exact geometric center of the city.



GREAT
MASTERS HALLS



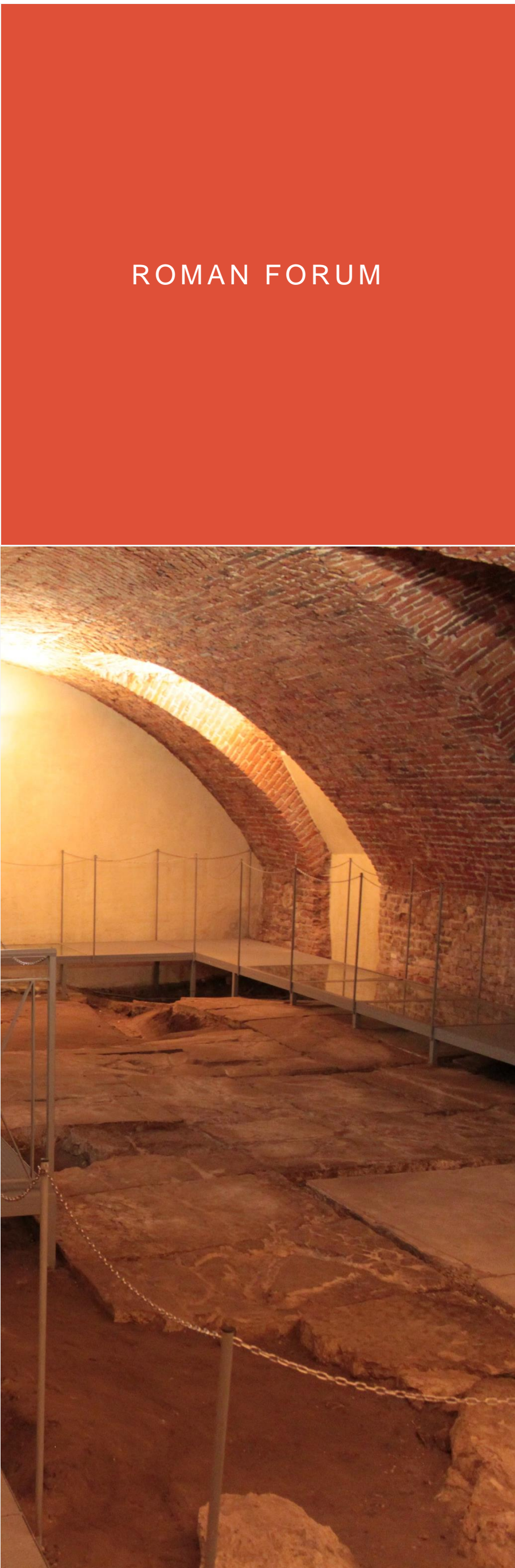
LEONARDO HALLS



GALBIATI WING



SANTO SEPLCRO
CHURCH



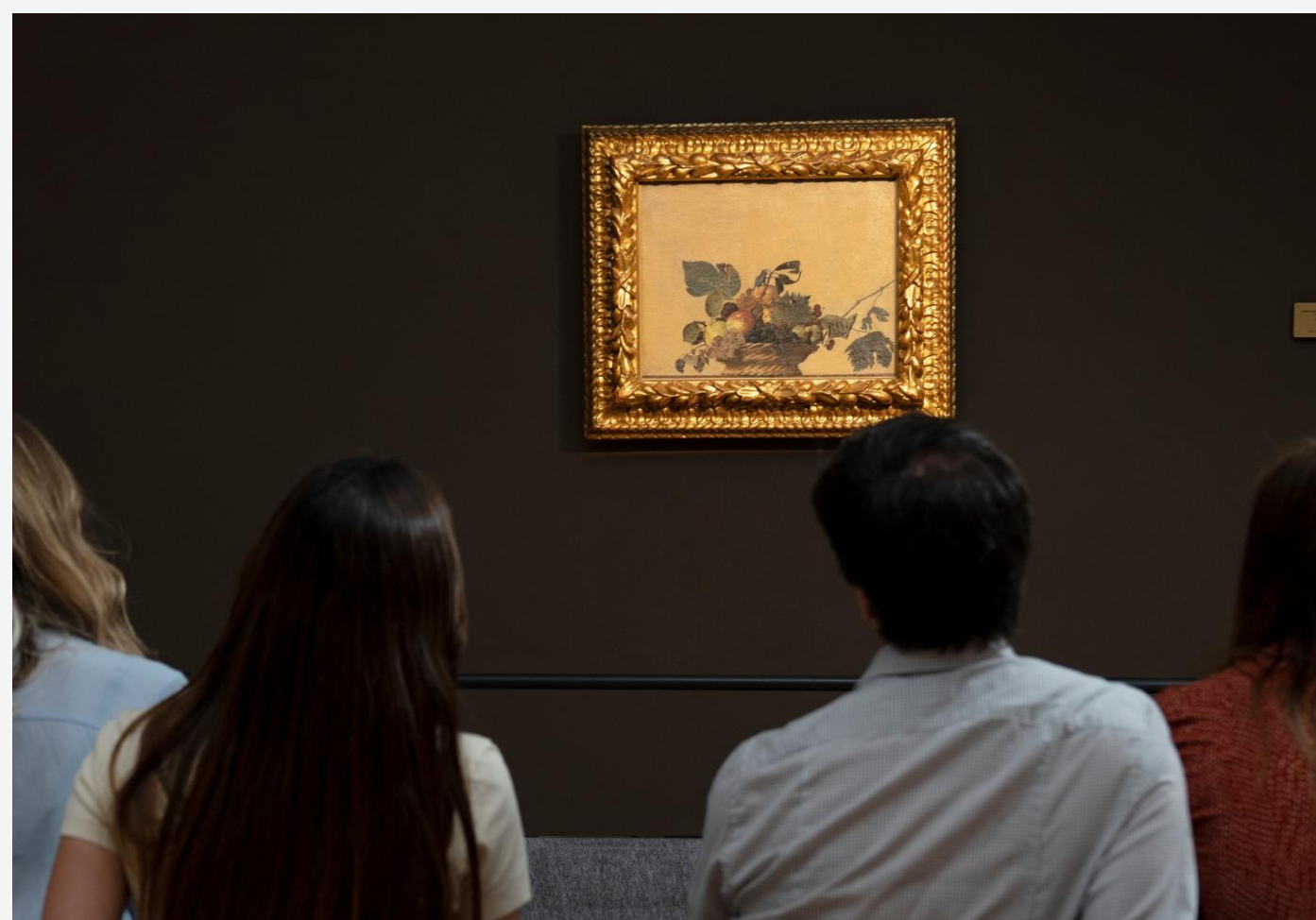
ROMAN FORUM

GREAT MASTERS HALLS

This hall houses the original collection that Cardinal Federico Borromeo, founder of the Ambrosiana Library and Art Gallery, donated in 1618.

Inside are great masterpieces such as the Adoration of the Magi and the Magdalene by **Titian**, the Holy Family by Bernardino Luini, the Basket of fruit by **Caravaggio** and finally the Flemish paintings, favored by Borromeo, with works by Jan **Brueghel** and Paul Bril.

GREAT MASTERS HALLS



BORRAMEO'S COLLECTION

The first rooms of the Museum house most of the paintings donated by the Founder in 1618, when the Gallery opened to the public.



FLEMISH PAINTING

The works by Brueghel and Bril, most of them commissioned by Federico Borromeo himself, tell us of the passion that the Founder of the Ambrosiana nurtured for Flemish painting.



MEDUSA HALL

This hall opens the next section of the Museum, where the eclecticism and the richness of the architecture are the real protagonists.



THE SCHOOL OF ATHENS

Among the most famous works kept at the Ambrosiana there is also the enormous preparatory cartoon for the School of Athens, entirely made by the hand of Raffaello Sanzio. This immense masterpiece underwent in-depth restoration work, which lasted more than 4 years and ended in March 2019, with the inauguration of the new exhibition set-up entirely dedicated to the work and designed by Studio Boeri Architetti.

LEONARDO HALLS



SALA FEDERICIANA

The evocative reading room of the Library, opened to the public in 1609, now houses a selection of drawings from Leonardo da Vinci's Codex Atlanticus.



PERISTYLE

The courtyard leading to the Library, now covered, features an ancient mosaic from the Roman era.



AULA LEONARDI

The room houses the famous "Portrait of a Musician", the only panel painting by Leonardo left in Milan, as well as a rich collection of paintings from the Leonardo school and 17th century copies of some of his most famous works.

GALBIATI WING



THE COLLECTIONS FROM THE 17TH TO THE 19TH CENTURY

The rooms that today exhibit the collections following the one donated by the Founder are the result of an important renovation carried out in the late 1920s – early 1930s, with the intention to tell, through architecture, the multifaceted wealth of the Institution's collection.

LOGGIAS

The two orders of loggias that run along the entire Galbiati wing are a privileged observation point for admiring the marvelous and hidden courtyard of the Spiriti Magni

UNDER THE AMBROSIANA



CHURCH AND CRYPT OF SAN SEPOLCRO

The ancient church of San Sepolcro, built on two levels, was founded in 1030 and today tells a thousand-year-old story which, starting from the Roman era, as evidenced by the stone slabs coming from the ancient Roman forum with which the lower church is paved, passes through the magnificent thirteenth century frescoes rediscovered after the recent restoration and crosses events that have involved personalities such as Leonardo da Vinci and San Carlo Borromeo.

ROMAN FORUM

Under the Ambrosiana lies the archaeological evidence of what was once the main square of the Roman city, the true center of Milan.

2

HIDDEN TREASURES



HIDDEN TREASURES

For conservation reasons, the oldest and most precious volumes in the Library and the most fragile works of art in the Gallery are kept and protected in specific areas and are therefore normally invisible to the public.

On extremely exclusive occasions, it is possible to organize special and reserved visits to the most hidden places and works that the Ambrosiana holds:

MANUSCRIPTS VIEWING

ACCESS TO THE VAULT,
THE SALA DEL TESORO





MANUSCRIPTS VIEWING

In addition to the wonderful museum itineraries proposed, there is the possibility of showing to guests some ancient manuscripts of the Library funds, normally not accessible to the general public. The viewing of the manuscripts is possible subject to authorization and availability by the College of Fellows of the Biblioteca Ambrosiana. Private viewing of the manuscripts is held in the following rooms:

Room XXIII of the Pinacoteca; for a maximum of 30 participants

Sala della Rosa, in the Library; for a maximum of 15 participants

ACCESS TO THE VAULT, SALA DEL TESORO

The Biblioteca Ambrosiana houses more than a million printed volumes and tens of thousands of manuscripts, drawings and engravings. Among its funds we find works and authors who have made the history of Western culture, from Galileo to Petrarch, from Plautus to Pacioli, from Rubens to Dürer, from Piero della Francesca to Boccaccio, from Macchiavelli to Cesare Beccaria. But also works that tell us the history, art and culture of peoples and areas of the world far away from us: Hebrew, Arab, Armenian, Chinese and Indian manuscripts, and again: nautical charts, papyri, incunabula, sixteenth-century books, etc...

The most precious and fragile manuscripts are kept in special places, where temperature and humidity are controlled and where therefore the human presence must be monitored.

Precisely in these spaces, among the most secret of the entire structure, it is possible to host some guests on rare occasions (maximum 4 people, no more than 4 times a year), to give them an absolutely exceptional experience.



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3

HALLS FOR PRIVATE EVENTS

ENTRANCE HALL



ENTRANCE: from Piazza Pio XI
(reception area,
toilet and cloakroom)
DIMENSIONS: 20.80 x 9.45m
CAPACITY: 70 guests maximum





SALA DELLE ACCADEMIE



ENTRANCE from Piazza Pio XI, 2

DIMENSIONS: 15.70 x 8.70 m

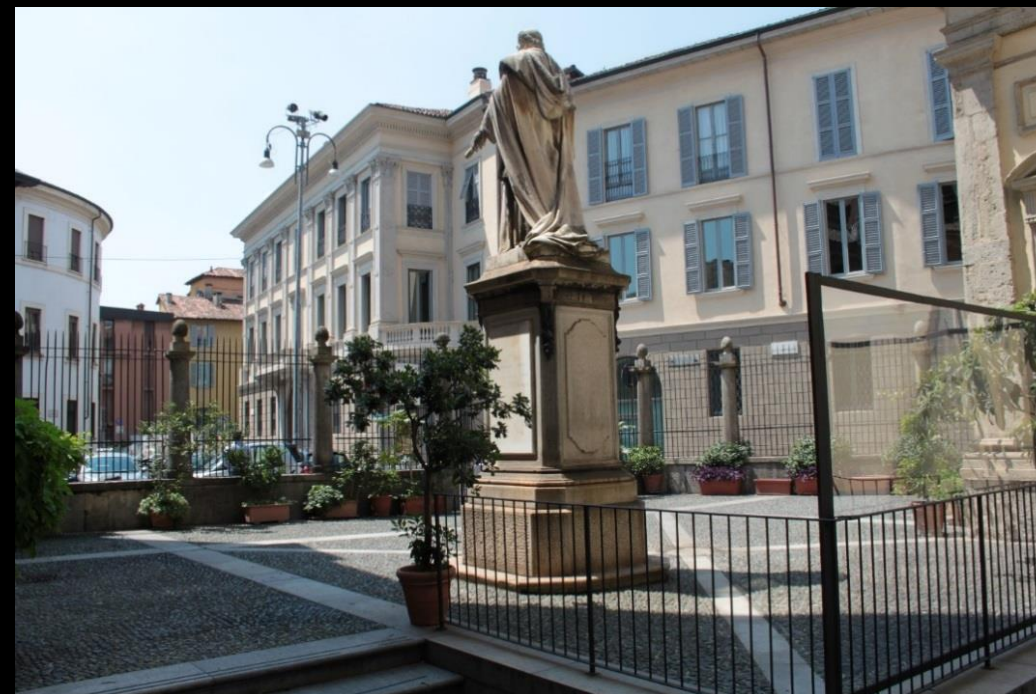
ROOM EQUIPMENT: speakers' table, microphones at the table + 1 wireless,
PC projector, possibility of audio/video recording, possibility of online streaming

SEATS: 100 chairs; 100 guests also for catering services

SALA SOTTO FEDERICIANA



ENTRANCE: private, from Piazza San Sepolcro
(reception area, toilet and cloakroom for exclusive use)
DIMENSIONS: 20.80 x 9.45m
HALL EQUIPMENT: 1 microphone connected to speaker on tripods,
projector and 180 cm projection screen, dimmable lights, air conditioning
CAPACITY: 100 guests maximum



SAN SEPOLCRO COURTYARD

ENTRANCE from Piazza San Sepolcro
DIMENSIONS: 15. x 16m
CAPACITY: 80 people

SALA XXIII



ENTRANCE from Piazza Pio XI, 2

DIMENSIONS: 11 x 8.50m

ROOM EQUIPMENT: speakers' table, speaker connected to 1 wireless microphone + 1 at the table, PC projector and 180 cm free-standing canvas, audio service with the possibility of audio/video recording

SEATS: 45 chairs and 10/15 seats on the benches around the perimeter of the room





SALA FEDERICIANA



ENTRANCE: from Piazza San Sepolcro

DIMENSIONS: 20.80 x 9.45m

HALL EQUIPMENT: 1 microphone connected to speaker on tripods,
projector and 180 cm projection screen

CAPACITY: 60 guests

SALA CAVALIERI



ENTRANCE: private, from via Cardinal Federico, 2
 DIMENSIONS: 10 x 7 m
 ROOM EQUIPMENT: speakers' table,
 speaker connected to 1 wireless microphone,
 PC projector and 180 cm free-standing canvas
 SEATS: 40 seats or 28 seats for seated catering services



SPIRITI MAGNI COURTYARD



ENTRANCE: private,
from via Cardinal Federico, 2
CAPACITY: 99 people





INSPECTION

Considering the complexity and exclusivity of the different types of events,
we advise you to arrange a site inspection with us.

On this occasion we will respond to your needs
by offering you the best possible solutions to make your event unique and exclusive.



CORPORATE GIFTS

It is possible to offer guests of your events an exclusive souvenir by choosing from the material available in our bookshop, or by evaluating other customizable solutions with us.



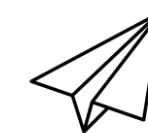
CONTACTS



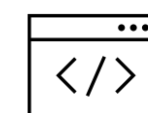
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Sapere e bellezza. Al centro.