

Events Management



### **EXCLUSIVITY**

The Biblioteca Ambrosiana, a four hundred years old cultural institution in the heart of the city of Milan, offers private individuals, businesses and institutions the opportunity to use its wonderful premises as venues for hosting:

- conferences
- seminars
- meetings
- festive events



### **EXCLUSIVITY**

Together with our staff, you can customize your events, with exclusive cultural tours in the fascinating historical spaces of the Gallery and the of the Library (the latter generally restricted to the public), musical entertainment and refined banquets.





## **EXCLUSIVITY**

The charm of the venue and the masterpieces of the Ambrosiana offer the perfect style and tone for the highest quality events and the most important guests.





TOURS

IN THE

PINACOTECA

From Tuesday to Friday, 6.00 pm to 11.00 pm On Monday, from 9.00 am to 11.00 pm

PRIVATE VISIT OF THE GALLERY,
THE LIBRARY AND THE HALLS
DEDICATED TO LEONARDO DA VINCI
AND HIS SCHOOL

#### **Customized tours:**

- Renaissance Masters halls
- Leonardesque Paintings Hall and Federiciana Library (Codex Atlanticus exhibition)
- Galbiati Wing (collection from 15th to 19th Century)
- Santo Sepolcro Church
- Foro Romano, the archeological excavations

**TOURS** 

IN THE

PINACOTECA

The Ambrosiana Library and Art Gallery offers to its guests various opportunities to visit and discover the precious treasures displayed in its halls. The first part of the tour is dedicated to the original collection, the result of the donation of Cardinal Borromeo in 1618. It includes Renaissance masterpieces that have made the history of Italian art: from Titian to Luini, from Botticelli to Bramantino, from Raphael - with the famous *Cartoon of the School of Athens* – to Caravaggio and his *Basket of Fruit*, up to the fascinating paintings by Brueghel.

The visit then continues, following the chronological order of the artistic periods, up to the 19th century works; visitors can admire the great masterpieces, displayed in an architectural context of absolute charm, finally reaching the ancient Reading room, the original heart of the Library, where the famous pages of Leonardo's *Codex Atlanticus* are on display.

Now, thanks to recent renovations, the opportunities extend to the spaces of the Roman Forum and the upper and lower Church of San Sepolcro: places where you can rediscover the millennial history of the city of Milan and the great events that have affected it, around figures such as the Lombard crusaders, Leonardo and San Carlo Borromeo and with the awareness of being in the exact geometric center of the city.



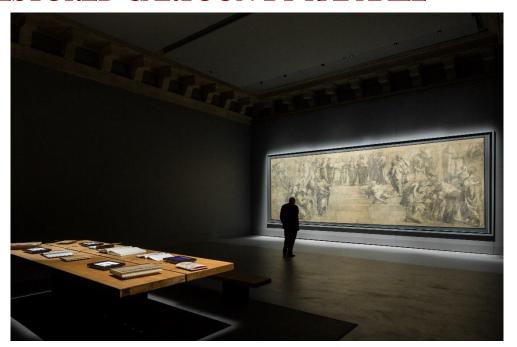
# PINACOTECA The Masters Halls



#### A NEW SET-UP FOR THE RESTORED CARTOON BY RAPHAEL

Among the most famous works kept in the Ambrosiana Gallery, there is also the huge preparatory cartoon for the *School of Athens*, entirely by the hand of Raphael.

This immense masterpiece has been the object of an in-depth restoration, which lasted more than 4 years, and ended in March 2019 with the opening of the new exhibition layout entirely dedicated to the artwork.





























## MEDUSA ROOM







## ESEDRA ROOM





NICCOLO'
DA BOLOGNA
ROOM











## GALBIATI WING





## LOGGIAS











## PERISTYLE





SAN SEPOLCRO
CHURCH









# SAN SEPOLCRO CRYPT





## ROMAN FORUM





## THE HIDDEN TREASURES

For obvious conservative reasons, the oldest and most precious volumes kept in the Library are preserved and protected in specific areas and are therefore normally invisible to the public.

On extremely exclusive occasions, it is possible to organize special and reserved visits to the most hidden places and artworks that the Ambrosiana holds:

- Viewing codices and manuscripts
- Access to the vault, the Sala del Tesoro

#### CODICES AND MANUSCRIPTS

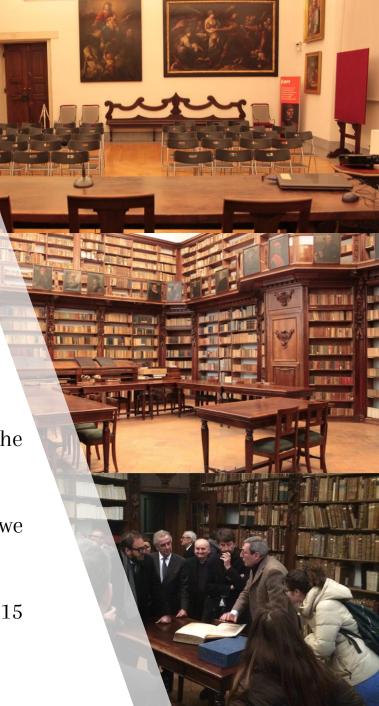
In addition to the extraordinary tours proposed, there's the possibility of asking the extended vision of some ancient manuscripts belonging to the Library, normally not accessible to the public.

The viewing of these manuscripts is possible only with authorization and availability of one of the "Collegio dei Dottori" fellows, the Scientific Committee.

The private viewing of manuscripts is possible in the following rooms:

• XXIII room of the Gallery. For a satisfying result, we suggest a maximum of 30 guests for each session

• Sala della Rosa, in the Library, for a maximum of 15 guests













#### THE CAVEAU

The Ambrosiana Library houses more than one million printed volumes and tens of thousands of manuscripts, drawings and engravings. Among its funds, we find works and authors who have made the history of western culture, from Galileo to Petrarch, from Plauto to Pacioli, from Rubens to Dürer, from Piero della Francesca to Boccaccio, from Macchiavelli to Cesare Beccaria. But also works that tell us the history, art and culture of populations and areas of the world far away from us: Hebrew, Arab, Armenian, Chinese and Indian manuscripts, and more: nautical charts, papyrus, incunabula, etc ...

The most precious and fragile manuscripts are kept in special places, where temperature and humidity are controlled and where therefore the human presence must be monitored. In these secret spaces, it is possible to host some guests on rare occasions (maximum 4 people, no more than 4 times a year), to make them live an absolutely exceptional experience.

## HALLS FOR PRIVATE EVENTS

#### SALA XXIII

(no catering events) 50/60 guests maximum

#### SALA DELLE ACCADEMIE

(conference room, catering service possible) 100 guests maximum

#### SALA SOTTOFEDERICIANA

(multi-purpose room) 100 guests maximum

#### **SALA CAVALIERI**

(conference room, catering service possible) 30/40 guests maximum











SALA XXIII



#### **ENTRANCE** from Piazza Pio XI, 2



**DIMENSIONS:** 11 x 8,50 m



**EQUIPMENT:** speakers' desk, microphone connected to a speaker on a tripod, projector, 180 cm ground sheet, audio service with the possibility of MP3 recording, air conditioned



**SEATS:** 45 chairs and 10/15 seats on the border benches















## SALA DELLE ACCADEMIE

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**ENTRANCE** from Piazza Pio XI, 2



**DIMENSIONS:** 15,70 x 8,70 m



**EQUIPMENT:** speakers' desk, microphones, projector, audio service with the possibility of MP3 recording



**SEATS**: 100 chairs; 100 guests also for catering services

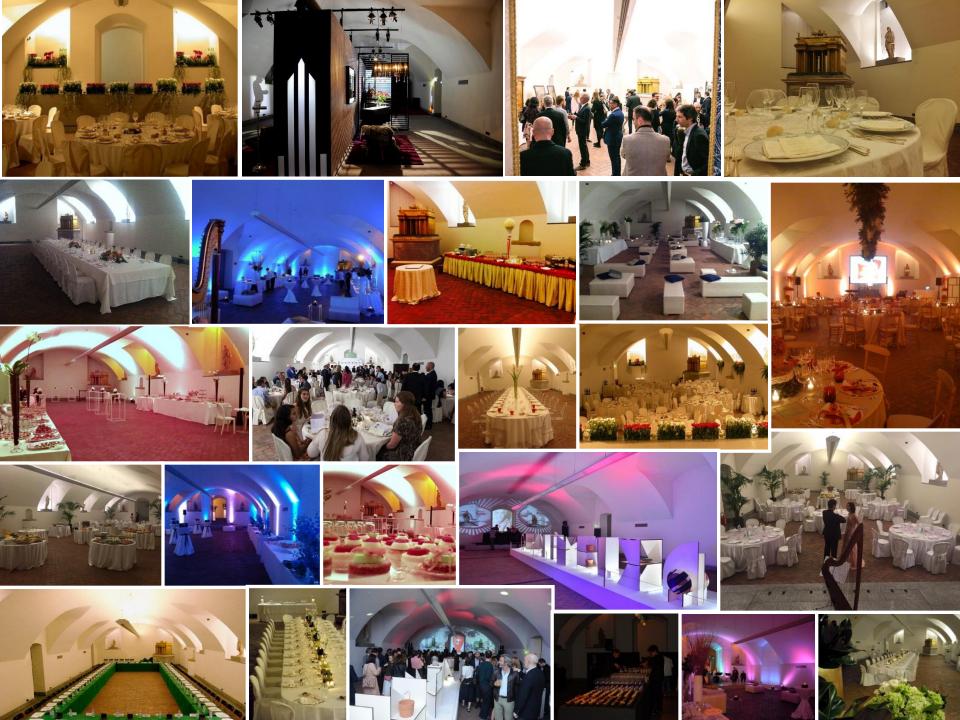








SALA SOTTOFEDERICIANA



# SALA SOTTO FEDERICIANA



**ENTRANCE:** private, from Piazza San Sepolcro (reception area, wardrobe and toilets are private too)



**DIMENSIONS:** 20,80 x 9,45 m



**EQUIPMENT:** microphone connected to a speaker on a tripod, projector, 180 cm ground sheet, dimmerable lights, air conditioned

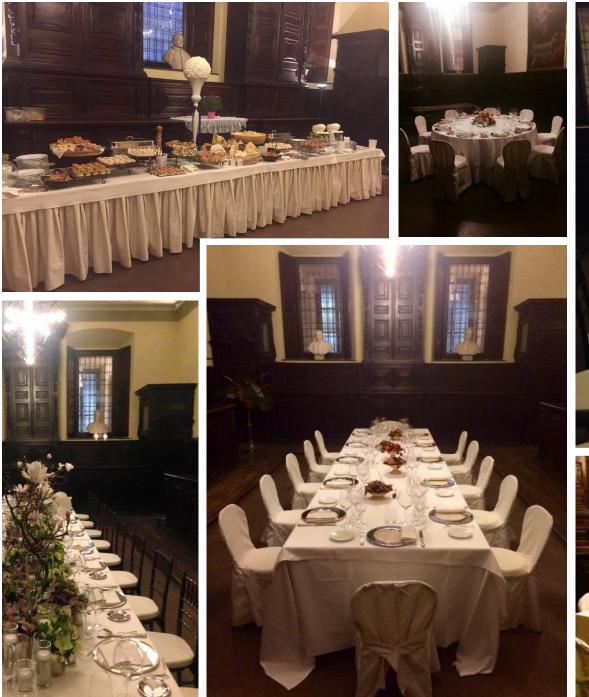


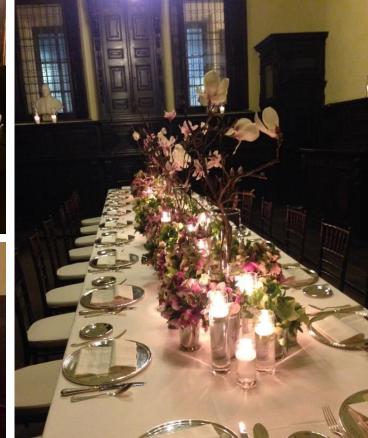
**CAPACITY:** 100 guests maximum



SALA CAVALIERI









## SALA CAVALIERI



**ENTRANCE:** private from via Cardinal Federico, 2



**DIMENSIONS:** 10 x 7 m



**EQUIPMENT:** speakers' desk, microphone connected to a speaker on a tripod, projector, 180 cm ground sheet, audio service



**SEATS:** 40 chairs or 28 seats for a placé catering service



























## SAN SEPOLCRO COURTYARD

















## SALA FEDERICIANA











SPIRITI MAGNI COURTYARD

























Last Supper, Vespino

#### **INSPECTION**

Considering the complexity and exclusiveness of the different types of events which can be organised, we advise you to arrange a venue inspection with us. During the inspection we will take note of all your requests and offer you our best possible solutions to make your event unique and exclusive.

## CORPORATE GIFTS

It is possible to present a gift to your guests, choosing from the products available in our bookshop or developing with us bespoke possibilities!





Thank you for your kind attention

